

# Paintings - Nancy Farrell

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Nature is the impetus for Nancy's creative process. For her, the process of art-making has at its core a contemplative, spiritual understanding of the natural world. She selects, converts and arranges textures, shapes and colours that emerge from distilled memories of landscape.



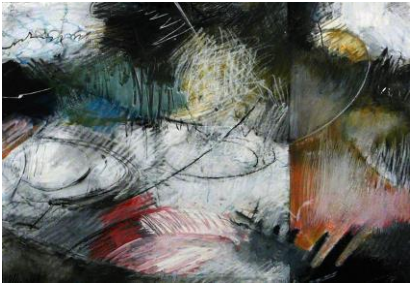
Nancy has always been intrigued with the endless potential of abstract and non-objective painting. These forms of expression challenge her with an unparalleled means of conveying emotion and mood. Her painting begins by applying random colours, lines and shapes onto canvas or paper, developing slowly with layer upon layer of paint. Personal symbols are often included as imagery evolves.




Art speaks of things that cannot be easily expressed, and each painting develops a personality of its own by tapping into unconscious and conscious memories. They contain organic forms of nature as well as geometric man-made forms. Responding to the natural and man-made world involves altering the visual forces that are encountered during the painting process.




Nancy uses a variety of tools to apply pigment, including brushes, putty knives and various hardware and kitchen implements. Crayon, graphite, oil sticks and found objects are incorporated. While the surface is still wet, she scrapes the canvas to reveal previous layers; each drip, run and tool mark plays a role in the outcome, creating a constant flow of problem solving. The process continues until balance or a feeling of resolution is achieved.

Nancy has a long history of exhibitions in Southwestern Ontario, including the Homer Watson Gallery in Kitchener, and often travels to remote locations for her inspiration. Her most recent work is based on a trip to the Yukon in the fall of 2016. These, and more of her work can be viewed on her website [www.nancyfarrell.com](http://www.nancyfarrell.com).

## Price List – 2017

|   | Title               | Medium   |
|---|---------------------|--|
|    | <b>The Clock</b>    | Acrylic/mixed drawing<br>media/canvas<br><br><i>36 x 30"</i><br><br><b>\$850</b>                 |
|   | <b>Mother Earth</b> | Acrylic/mixed drawing<br>media/canvas<br><br><i>24 x 36"</i><br><br><b>\$575</b>                 |
|  | <b>Round-A-Bout</b> | Acrylic/mixed drawing<br>media/paper<br><br><i>35 x 28"</i><br><br><b>\$625</b><br><i>framed</i> |

|   |                               |  |
|---|-------------------------------|--|
|    | <p><b>Only in my Mind</b></p> | <p>Acrylic/mixed drawing<br/>media/canvas/board</p> <p><i>36 x 36"</i></p> <p><b>\$925</b></p> |
|   | <p><b>Submerged</b></p>       | <p>Acrylic/mixed drawing<br/>media/canvas</p> <p><i>30 x 30"</i></p> <p><b>\$650</b></p>       |
|  | <p><b>Beachside</b></p>       | <p>Acrylic/mixed drawing<br/>media/canvas</p> <p><i>30 x 24"</i></p> <p><b>\$425</b></p>       |

|   |                  |   |
|---|------------------|---|
|    | <b>Gene Pool</b> | Acrylic/mixed drawing<br>media/paper/board<br><br><i>36 x 36"</i><br><br><b>\$850</b> |
|   | <b>Lost</b>      | Acrylic/mixed drawing<br>media/canvas<br><br><i>30 x 30"</i><br><br><b>\$650</b>      |
|  | <b>The Edge</b>  | Acrylic/mixed drawing<br>media/canvas<br><br><i>48 x 36"</i><br><br><b>\$1200</b>     |

|   |                                |  |
|---|--------------------------------|--|
|  | <p><b>This Quiet Place</b></p> | <p>Acrylic/mixed drawing<br/>media/paper</p> <p>36 x 30"</p> <p><b>\$675</b><br/><i>framed</i></p> |
|  | <p><b>Demolition</b></p>       | <p>Acrylic/paper/board</p> <p>32 x 24"</p> <p><b>\$525</b><br/><i>framed</i></p>                   |