

JULIE PONESSE

Julie Ponesse was born in North Vancouver and currently splits her time between London, where she teaches Philosophy at Western University, and Niagara-on-the-Lake, where she regularly offers painting workshops.

In 2007, she received a PhD in Philosophy with a specialization in Ethics and Ancient Philosophy, and taught for a number of years at universities in Canada and the U.S. However, in the fall of 2013, she found herself missing not only a more visual connection with the world but also the physical act of painting. She gradually started to incorporate painting into her academic life by painting small and often, and can now be found energetically filling large canvases—sometimes up to six feet tall!

Julie's work centres on landscapes and waterscapes, architecture, and florals. Whether working on location or in the studio, Julie strives to capture the general impression of simple scenes and objects in a fresh and uncomplicated way. She is known for her loose brushwork and fresh use of colour, and is particularly interested in the subtle interplay between light and shadow, especially in nocturnal scenes. Her pieces are colourful and unfussy, and she continues to push the boundaries of how much detail can be omitted while still having a scene 'read' correctly.

Julie's work has been featured in solo exhibits, and is currently available at Koyman Galleries in Ottawa and Mikreations Gallery in Virgil. She also regularly offers architectural commissions.



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