

Millie Cumming, Textile Artist

Millie Cumming became a quilter in the early 1990's and has exhibited her work in curated and juried shows since 2000. Nature, textiles and family are her main sources of inspiration, and she incorporates commercial and hand-created fabrics, ethnic textiles, and reclaimed fabrics into her work. She explores new ways of expression in her art, incorporating the rich heritage left by fabric artists of previous generations with her personal impressions and ideas of modern life. Three main themes occur repeatedly her work:

Cottage quilts - reflecting the peace and renewal experienced through a lifetime of visits to her Muskoka cottage.

Linen quilts - incorporating the needlework of women from previous times, paying homage to the often-unappreciated labours of earlier generations.

Memory quilts – honouring those who are no longer with us by telling a particular story through imagery, or by using textiles once owned by loved ones.

When not creating her textile pieces, Millie's passions are her family, canoeing, music, and maintaining an interest in her former life as a family doctor and as a palliative care physician. She lives in a heritage home in Fergus with her husband, painter and woodworker Graeme Chalmers.

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